



scan QR codes, open the link and watch the Wiedmann VIDEO Bible!

INTERACTIVE – THE WIEDMANN VIDEO BIBLE

Experience an interactive journey through the **EISENACHER PILGERBIBEL (PILGRIM BIBLE)**, from Genesis to Revelation, directly on your phone. Discover the many different video clips along the Pilgrim Bible. Simply scan the QR codes on the panels using your phone and access the corresponding passage of the Wiedmann VIDEO Bible. Here you can watch the following picture sequences, listen to, or read, the professional narrations of the biblical texts. Classical music accompanies you for an entertaining experience designed to appeal to all senses.

Enjoy your journey!

THE WIEDMANN BIBLE A BIBLE TRANSLATION IN THE LANGUAGE OF PICTURES

OUTDOOR EXHIBITION

Start: Beginning of the Reuterweg
End: Elisabethplan below the Wartburg Castle

ACCOMPANYING EXHIBITION

Eisenach City Palace, Thuringian Museum
Wednesday to Sunday & Holidays: 10:00am–5:00pm

A visit to the accompanying exhibition is worthwhile. In addition to the original work, you can experience the Wiedmann Bible in digital and interactive formats. The exhibition combines modern art with culture, history, and faith.

For more information:
www.diewiedmannbibel.de



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EISENACHER PILGRIM BIBLE

MAY–OCTOBER 2022

THE LONGEST
BIBLE IN THE WORLD

A 1.7-kilometer-long interactive exhibition on the way to the Wartburg Castle including all 3,333 inspiring, biblical pictures of the “Wiedmann Bible”



THE WIEDMANN BIBLE IN EISENACH 2022

Never before has the entire Bible been translated into pictures. Willy Wiedmann, with his opus magnum, wanted to make the Bible accessible to all people – regardless of the language they speak. The exhibition in Eisenach in celebration of the 500th anniversary of Martin Luther's translation of the Bible at the Wartburg Castle, for the first time, presents the complete Wiedmann Bible to the public for a longer period. With this type of presentation, we wish to offer you an enjoyable 1.7-kilometer-long interactive exhibition featuring all 3,333 inspiring, biblical pictures of Wiedmann's pictorial world. Starting at the Helltal near the Reuter-Wagner-Villa, the exhibition continues along the Reuterweg to the Elisabethplan just below the Wartburg Castle, where Martin Luther translated the Bible 500 years ago. The presentation of the complete Wiedmann Bible in the Eisenach Pilgrim Bible exhibition is a world premiere. You might say: Luther and Wiedmann – A translation of the Bible in words and pictures.

*„I wanted to bring
great joy to the people.
It's about time to
simplify the Bible.“*

Willy Wiedmann
1929–2013

POLYCONIC PAINTING BY WILLY WIEDMANN

Polyconic painting, also called multi-panel painting, plays with colors, forms, and infinity. Individual paintings are sections of a sequence that could be continued at will. With his Polyconic painting, a style created and named by himself, Willy Wiedmann occupied his own niche in the field of Concrete Art. He derived the name „Polyconic“ from the Greek words, *polýs* „many“ and *ikon* „picture or panel“. He used geometric elements and consistent color sequences, as did Max Bill, for example. But his paintings go beyond the individual motif. Neither diptychs nor triptychs were enough for him.

He created works containing a multitude of all – polyconic sequences and rows, series of panels whose beginning and end seem to disappear. These were and continue to be on view in Stuttgart as well as New York, Chicago, Berlin, Graz, and Brussels, among other places.

